

1 "Sleep-ers, wake!" A voice a - stounds us, the  
 2 Zi - on hears the watch - man sing - ing; her  
 3 Lamb of God, the heavens a - dore you; let

shout of ram - part - guards sur - rounds us: "A -  
 heart with joy - ful hope is spring - ing, she  
 saints and an - gels sing be - fore you, as

wake, Je - ru - sa - lem, a - rise!" Mid - night's peace their  
 wakes and hur - ries through the night. Forth he comes, her  
 harps and cym - bals swell the sound. Twelve great pearls, the

cry has bro - ken, their ur - gent sum - mons clear - ly spo -  
 Bride-groom glo - rious in strength of grace, in truth vic - to -  
 ci - ty's por - tals: through them we stream to join the im - mor -

ken: "The time has come, O maid - ens wise!  
 rious: her star is risen, her light grows bright.  
 tals as we with joy your throne sur - round.

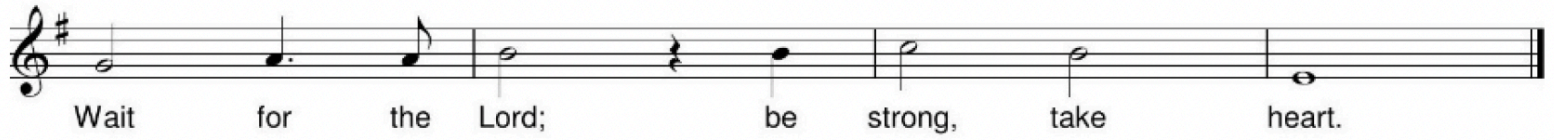
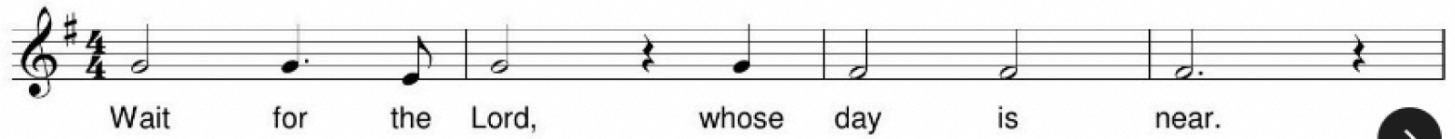
Rise up, and give us light; the Bride - groom is in  
 Now come, most wor - thy Lord, God's Son, In - car - nate  
 No eye has known the sight, no ear heard such de -

sight. Al - le - lu - ia! Your lamps pre - pare and  
 Word, Al - le - lu - ia! We fol - low all and  
 light: Al - le - lu - ia! There - fore we sing to

has - ten there, that you the wed - ding feast may share."  
 heed your call to come in - to the ban - quet hall.  
 greet our King; for ev - er let our prais - es ring.

Words: Philipp Nicolai (1556-1608); tr. Carl P. Daw, Jr. (b. 1944)  
 Music: *Wachet auf*, melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608);  
 arr. and harm. Johann Sebastian Bach (1685-1750)

# LIGHTING OF THE ADVENT CANDLE



CCLI #2605153

## **Psalm 25:1-9**

### *Ad te, Domine, levavi*

- 1 To you, O LORD, I lift up my soul;  
my God, I put my trust in you; \*  
let me not be humiliated,  
nor let my enemies triumph over me.
- 2 Let none who look to you be put to shame; \*  
let the treacherous be disappointed in their schemes.
- 3 Show me your ways, O LORD, \*  
and teach me your paths.
- 4 Lead me in your truth and teach me, \*  
for you are the God of my salvation;  
in you have I trusted all the day long.
- 5 Remember, O LORD, your compassion and love, \*  
for they are from everlasting.
- 6 Remember not the sins of my youth and my transgressions; \*  
remember me according to your love  
and for the sake of your goodness, O LORD.
- 7 Gracious and upright is the LORD; \*  
therefore he teaches sinners in his way.
- 8 He guides the humble in doing right \*  
and teaches his way to the lowly.
- 9 All the paths of the LORD are love and faithfulness \*  
to those who keep his covenant and his testimonies.

1 Watch-man, tell us of the night, what its signs of prom-ise  
 2 Watch-man, tell us of the night; high-er yet that star a -  
 3 Watch-man, tell us of the night, for the morn-ing seems to

are. Trav - eler, o'er yon moun-tain's height, see that glo - ry -  
 scends. Trav - eler, bless - ed - ness and light, peace and truth its  
 dawn. Trav - eler, dark-ness takes its flight, doubt and ter - ror

beam - ing star. Watch-man, does its beau - teous ray  
 course por - tends. Watch-man, will its beams a - lone  
 are with - drawn. Watch-man, let thy wan - derings cease;

aught of joy or hope fore - tell? Trav - eler, yes; it  
 gild the spot that gave them birth? Trav - eler, a - ges  
 hie thee to thy qui - et home. Trav - eler, lo! the

brings the day, prom - ised day of Is - ra - el.  
 are its own; see, it bursts o'er all the earth.  
 Prince of Peace, lo! the Son of God is come!

*Two groups may sing antiphonally, alternating by sentences.*

Words: John Bowring (1792-1872)

Music: Aberystwyth, Joseph Parry (1841-1903)

## The Nicene Creed

We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one Being with the Father.  
Through him all things were made.

For us and for our salvation  
he came down from heaven:  
by the power of the Holy Spirit  
he became incarnate from the Virgin Mary,  
and was made man.

For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again  
in accordance with the Scriptures;  
he ascended into heaven  
and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son.  
With the Father and the Son he is worshiped and glorified.  
He has spoken through the Prophets.  
We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and the life of the world to come. Amen.

## CONFESSION & ABSOLUTION

Most merciful God,  
we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done,  
and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Bishop when present, or the Priest, stands and says*

Almighty God have mercy on you, forgive you all your sins  
through our Lord Jesus Christ, strengthen you in all  
goodness, and by the power of the Holy Spirit keep you in  
eternal life. *Amen.*

# COMMUNION HYMN: *My Soul in Still Waits*

*Refrain*    Dm/A   Dm9    F    G    A    B<sup>b</sup>    C   Am7   Dm9    *Fine*

For you, O Lord, my soul in still-ness waits; trul-y my hope is in you.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Refrain' section in 4/4 time, followed by a 2/4 time signature change, and returns to 4/4. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, aligned with the melody. The piece concludes with a 'Fine' marking.



## **Post Communion Prayer** *(standing)*


*Celebrant* Let us pray.

*Celebrant and People*

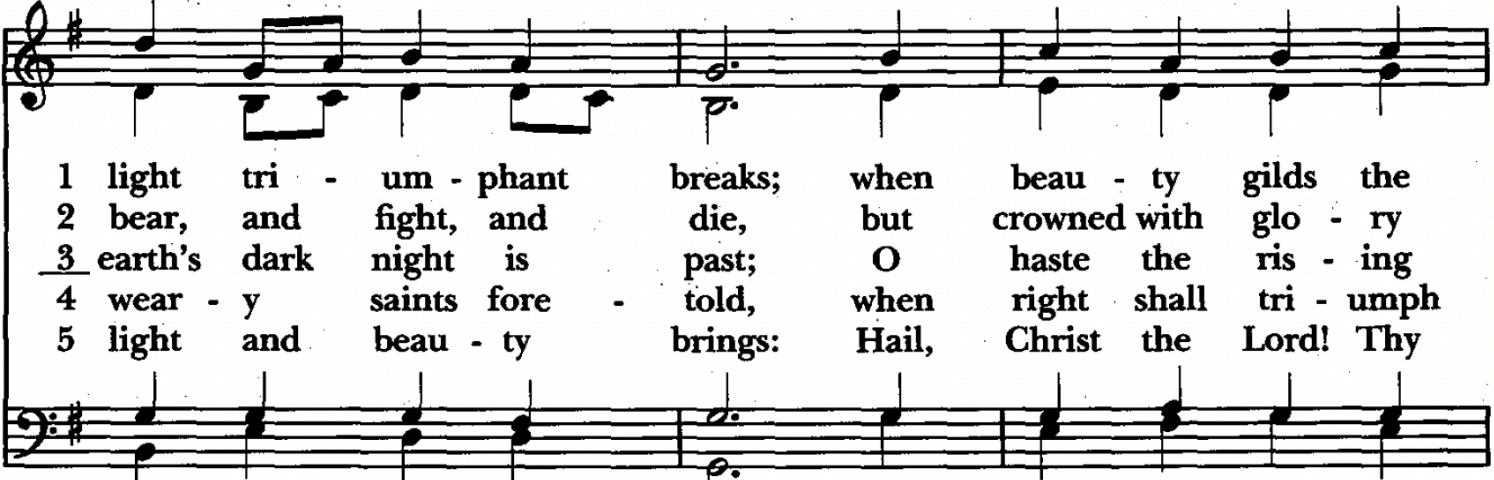
Eternal God, heavenly Father,  
you have graciously accepted us as living members  
of your Son our Savior Jesus Christ,  
and you have fed us with spiritual food  
in the Sacrament of his Body and Blood.  
Send us now into the world in peace,  
and grant us strength and courage  
to love and serve you  
with gladness and singleness of heart;  
through Christ our Lord. Amen.

*or the following*

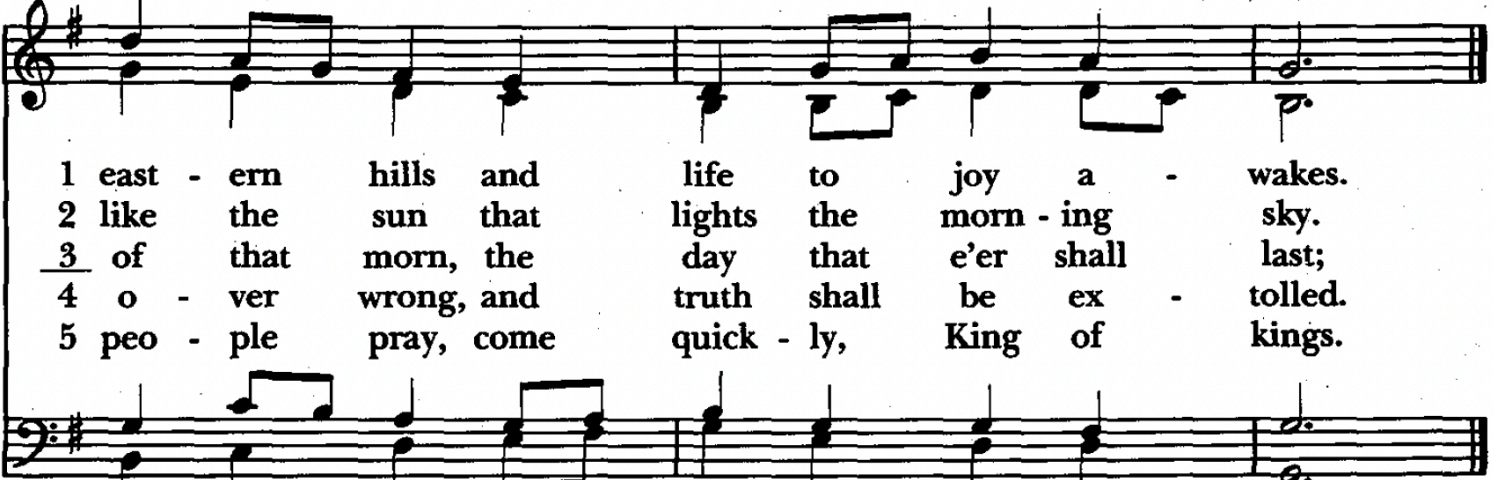
Almighty and everliving God,  
we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.



1 The King shall come when morn - ing dawns and  
 2 Not, as of old, a lit - tle child, to  
 3 The King shall come when morn - ing dawns and  
 4 and let the end - less bliss be - gin, by  
 5 The King shall come when morn - ing dawns and



1 light tri - um - phant breaks; when beau - ty gilds the  
 2 bear, and fight, and die, but crowned with glo - ry  
 3 earth's dark night is past; O haste the ris - ing  
 4 wear - y saints fore - told, when right shall tri - umph  
 5 light and beau - ty brings: Hail, Christ the Lord! Thy



1 east - ern hills and life to joy a - wakes.  
 2 like the sun that lights the morn - ing sky.  
 3 of that morn, the day that e'er shall last;  
 4 o - ver wrong, and truth shall be ex - tolled.  
 5 peo - ple pray, come quick - ly, King of kings.

Words: Greek; tr. John Brownlie (1859-1925), alt.  
 Music: *St. Stephen*, William Jones (1726-1800), alt.